

Steigerwalt *1897*
April *22*

CATALOGUE
OF A
CHOICE COLLECTION OF COINS,

INCLUDING MANY HANDSOME
U.S. GOLD, SILVER AND COPPER COINS,
ANCIENT AND FOREIGN COINS, ETC.

FORMED BY
VICTOR E. LONG,
ERIE, PA.

TO BE DISTRIBUTED
APRIL 22, 1897,

BY
CHAS. STEIGERWALT,

130 East King St.,

Lancaster, Pa.

REMARKS.

For the instruction of those who have not bid on previous Distribution Sales, I would say that they only differ from a regular auction sale in the fact that all bids are entered as received, and the lots are distributed on the day named according to the highest offer.

No goods bid on are returnable for any reason whatever. Should the bidder think he has any cause for complaint, he can make his claim, and if just it will be granted; but it is optional with the cataloguer to do so, and no frivolous objections, particularly as to condition, will be entertained. The cataloguer is sole judge of condition, and those who are unwilling to abide by this plain rule are requested to refrain from bidding.

Special attention is called to the many handsome and valuable coins in this collection. It is one of the best collections that has been offered for a long time, and an opportunity is presented of securing many gems, particularly in the line of U. S. Cents. Soliciting bids, I remain,

Yours truly,

CHAS. STEIGERWALT.

CATALOGUE.

UNITED STATES GOLD COINS.

- 1 Eagles. 1798. Over '97. Four stars facing. Very fine.
- 2 1799. About uncirculated. Mint bloom.
- 3 1801. Uncirculated. Brilliant mint bloom.
- 4 1803. Barely circulated. Brilliant mint bloom.
- 5 1804. But little circulated. Mint bloom with traces of proof surface. Profile very good, usually weak.
- 6 Half Eagles. 1795. Uncirculated. Brilliant mint bloom. Semi-proof surface.
- 7 1802. Uncirculated. Brilliant mint bloom.
- 8 1803. Uncirculated. Brilliant mint bloom.
- 9 1806. Knobbed 6. Uncir'd, mint bloom.
- 9a 1809. Extremely fine. Mint bloom.
- 10 1810. Uncirculated. Brilliant mint bloom.
- 11 1811. Extremely fine.
- 12 1812. Uncirculated. Brilliant mint bloom.
- 13 1813. Uncirculated. Brilliant mint bloom.
- 14 1818. Very nearly uncirculated. Mint bloom.
- 15 1823. About cabinet friction only. Brilliant mint bloom.
- 16 Three Dollars. 1854. O. Mint. Very fine.
- 17 1855. Nearly uncirculated.
- 18 1857. S. Mint. Extremely fine, some bloom.
- 19 1863. Uncirculated. Mint bloom.
- 20 1878. Uncirculated. Brilliant mint bloom.
- 21 1888. Uncirculated. Brilliant mint bloom.
- 22 1889. Brilliant proof.
- 23 Quarter Eagles. 1804. Very nearly uncirculated. Handsome.
- 24 1806. Over '04. Uncirculated. Considerable proof surface. Handsome and rare.
- 25 1807. Very nearly uncirculated. Mint bloom.
- 26 1825. Semi-proof. Light hay-marks in field.
- 27 1829. Extremely fine.
- 28 1830. Extremely fine.

- 29 1831. Uncirculated. Semi-proof.
- 30 Gold Dollars. 1849. Uncirculated, a beauty.
- 31 1850. Uncirculated, mint bloom. Scarce.
- 32 1852, 1853, 1854. Uncir'd, mint bloom. 3 pcs.
- 33 1855. Uncirculated, semi-proof.
- 34 1856. Small date, straight 5. Uncirculated.
- 35 1856. Large date, slanting 5. Nearly a brilliant proof.
- 36 1857, 1858, 1859, 1860. Uncir'd, mint bloom. 4 pcs.
- 37 1861. Brilliant proof.
- 38 1868. Uncirculated. Semi-proof.
- 39 1871. Uncirculated. Proof surface.
- 40 1874. Uncirculated. Proof surface.
- 41 1876. Brilliant proof.
- 42 1879, 1881, 1883, 1886. Uncir'd, mint bloom. 4 pcs.
- 43 1882, 1888. Brilliant proof. 2 pcs.
- 44 1849. D. Mint. Very nearly uncir'd, mint bloom.
- 45 1851. O. Mint. Very nearly uncir'd, mint bloom.
- 46 1851. C. Mint. Sharp, semi-proof.
- 47 1852. C. Mint. Extremely fine.
- 48 1853. C. Mint. Very fine.
- 49 1855. C. Mint. Very fine.
- 50 1855. O. Mint. Uncirculated. Sharp.
- 51 Bechtler Dollar. Extremely fine.
- 52 California Halves (2), Quarters (5). Very fine, but all are pierced. Various dates, all different. 7 pcs.

UNITED STATES PROOF SETS.

- 53 1856. Proof Set. Dollar, half, quarter, dime, half dime, three cents, copper cent and half cent. 8 pcs. Rare.
- 54 1857. Proof Set. Similar. 8 pcs.
- 55 1858. Proof Set. Nickel cent. 7 pcs.
- 56 1859. Proof Set. 7 pcs.
- 57 1862. Proof Set. 7 pcs.
- 58 1863. Proof Set. 7 pcs.
- 59 1864. Proof Set. Nickel and bronze cent and two cents. 9 pcs.
- 60 1865. Proof Set. 9 pcs.
- 61 1866. Proof Set. 10 pcs.
- 62 1867. Proof Set. 10 pcs.
- 63 1868. Proof Set. 10 pcs.
- 64 1869. Proof Set. 10 pcs.
- 65 1870. Proof Set. 10 pcs.
- 66 1871. Proof Set. 10 pcs.

67	1872.	Proof Set.	10 pcs.
68	1873.	Proof Set.	10 pcs.
69	1874.	Proof Set.	7 pcs.
70	1875.	Proof Set.	Includes 20 cts. 8 pcs.
71	1876.	Proof Set.	Includes 20 cts. 8 pcs.
72	1877.	Proof Set.	Includes 20 cts. and rare minor coinage. 8 pcs.
73	1878.	Proof Set.	Includes both dollars and rare 20 cts. 9 pcs.
74	1879.	Proof Set.	Includes both dollars. 8 pcs.
75	1880.	Proof Set.	Both dollars. 8 pcs.
76	1881.	Proof Set.	Both dollars. 8 pcs.
77	1882.	Proof Set.	Both dollars. 8 pcs.
78	1883.	Proof Set.	Both dollars. 10 pcs.
79	1884.	Proof Set.	7 pcs.
80	1885.	Proof Set.	7 pcs.
81	1886.	Proof Set.	7 pcs.
82	1887.	Proof Set.	7 pcs.
83	1888.	Proof Set.	7 pcs.
84	1891.	Proof Set.	6 pcs.
85	1892.	Proof Set.	6 pcs.
86	1893.	Proof Set.	6 pcs.

UNITED STATES SILVER DOLLARS.

- 87 1794. A fine, bold specimen of this rare date. Much better than usually found, the head strong and showing no great amount of wear.
- 88 1795. Flowing hair. Three leaves under eagle's wing. Lower curl distant from star. Handsome specimen showing but little more than cabinet friction. Nearly all feathers on eagle's breast show. Mint bloom.
- 89 1795. Flowing hair. Three leaves. Single point of star touches curl. Nearly uncirculated, the masses of hair on obverse and eagle's breast on reverse probably not sharply struck originally. Mint bloom.
- 90 1795. Flowing hair. Three leaves. End of curl between two star points. Fine.
- 91 1795. Flowing hair. Two leaves. Curl touches one point of star. Exceedingly fine. Planchet file marks on eagle. Some bloom.
- 92 1795. Flowing hair. Two leaves. Curl large and behind one point of star. Fine.
- 93 1795. Fillet Head. Two star-points touch curl. From

Woodward's 99th sale, 1888. There described: "A fine proof, the equal of the one sold in Randall's sale for \$115. Without doubt the finest 1795 dollar existing except the last mentioned; broad deep milling; the obverse field has a scarcely perceptible blemish." This blemish is a very light and short scratch, which would scarcely be noticed except in certain lights. It sold for \$35.50 at the Woodward sale and now reappears for the first time, having never been out of the possession of the original buyer. It should bring more now.

- 94 1795. Fillet Head. Point of star between curls. Date divided in pairs. Uncirculated. Mint bloom.
- 95 1796. Large date. Exceedingly fine. Only worn on more prominent parts. Considerable bloom.
- 96 1796. Small date. Exceedingly fine, the hair lines nearly untouched.
- 97 1797. Seven stars facing. Exceedingly fine, the hair-lines and the feathers on eagle's breast barely touched.
- 98 1797. Six stars facing. Very fine and bold.
- 99 1798. Fifteen stars. Small eagle. A fine impression of this scarce variety.
- 100 1798. Thirteen stars. Small eagle. Extremely fine, hair lines barely touched. Very trifling edge bruise, scarcely noticeable.
- 101 1798. Large eagle. "Knobbed 9." Very fine.
- 102 1798. Large eagle. Close date. Fine.
- 103 1798. Large eagle. Wide date, 8 touching bust. Very nearly uncirculated, mint bloom.
- 104 1798. Large eagle. Wide date, 8 does not touch bust, dot over 9. Very nearly uncirculated, mint bloom.
- 105 1798. Large eagle. "High 8." Extremely fine, slight proof surface.
- 106 1799. Five stars facing. But slight circulation. Some mint bloom. In this condition, rare.
- 107 1799. Over '98. Very fine. Some bloom.
- 108 1799. Close, evenly spaced date. Scarcely cabinet friction. Brilliant mint bloom.
- 109 1799. The 1 and 7 close, 9's wider. Barely circulated. Mint bloom.
- 110 1799. Close date. "High 7." Uncirculated. Mint bloom.
- 111 1799. Wide date. "High 9." Barely circulated.
- 112 1800. The die break on reverse making legend: AMERICA. Extremely fine, considerable bloom.
- 113 1800. Even date. Barely circulated. Mint bloom.

- 114 1800. The 18 close, 00 wide and higher. Very fine.
- 115 1800. Dotted date. Very fine.
- 116 1801. Barely circulated. Mint bloom with some proof surface. Handsome.
- 117 1802. Uncirculated. Brilliant mint bloom.
- 118 1802. Over '01. Only about cabinet friction. Brilliant mint bloom.
- 119 1803. Large 3. Barely touched on most prominent point of hair. Mint bloom with semi-proof surface. Handsome.
- 120 1803. Thin, italic 3. Very fine.
- 121 1836. Brilliant, handsome, iridescent proof.
- 122 1839. A couple of trifling short pin-scratches in obverse field. Otherwise unworn, every feather of eagle sharp. Very rare.
- 123 1840. Proof.
- 124 1841. Uncirculated, sharp. Semi-proof surface.
- 125 1842. Uncirculated. Proof surface. A splendid specimen.
- 126 1843. Uncirculated. Mint bloom.
- 127 1844. Sharp proof. A beauty.
- 128 1845. Uncirculated, sharp. Proof surface.
- 129 1846. Handsome, brilliant mint bloom specimen. Slight proof surface.
- 130 1846. O. Mint. Barely circulated. Mint bloom.
- 131 1847. Uncirculated. Handsome mint bloom.
- 132 1848. Uncirculated. Mint bloom.
- 133 1849. Very handsome, sharp, brilliant mint bloom specimen.
- 134 1850. Beautiful, sharp brilliant proof. From a proof set and not an accidental.
- 135 1850. O. Mint. Barely touched. Bold and handsome.
- 136 1853. Uncirculated. Brilliant mint bloom.
- 137 1854. Brilliant proof.
- 138 1855. Barely touched. Mint bloom.
- 139 1856. Extremely fine. Getting scarce.
- 140 1857. Brilliant proof. Stars not sharp.
- 141 1859. S. Mint. Very fine. Rare.
- 142 1859. O. Mint. Uncirculated. Mint bloom.
- 143 1860. O. Mint. Uncirculated. Brilliant mint bloom. Semi-proof.
- 144 1870. C. C. Mint. Close C. C. Good. Rare.
- 145 1870. C. C. Mint. Wide C. C. Good. Rare.
- 146 1872. S. Mint. Nearly uncirculated. Mint bloom. Rare.

- 147 1879. Trade. Brilliant proof.
- 148 1880. Trade. Brilliant proof.
- 149 1881. Trade. Brilliant proof.
- 150 1882. Trade. Brilliant proof.
- 151 1883. Trade. Brilliant proof.

UNITED STATES HALF DOLLARS.

- 152 1794. Very fine, strong impression.
(All the following 1795's are from different dies.)
- 153 1795. Lower curl end lies close between two star-points.
Very fine.
- 154 1795. One star-point touches curl, a single star point
touches bust. Fine and strong.
- 155 1795. One star-point touches curl; point of bust between
two star-points; knob die break to right of 5. Fine
specimen.
- 156 1795. Lower curl between stars. A strong, well struck
impression with good milling. But very little circulated,
some bloom. Very desirable.
- 157 1795. Open curl behind star-point. Fine.
- 158 1795. Circular curl behind star-point. Fine.
- 159 1797. A fine specimen of this rare date, nearly all the
hair-lines showing, date strong and bold. Cost \$100,
some 7 or 8 years ago.
- 160 1801. Haseltine's No. 1. First A in America does not
touch eagle's wing; 13 arrows in eagle's claw, point die-
breaks above them. Exceedingly fine, the hair-lines al-
most untouched. Rare so choice.
- 161 1801. Haseltine No. 2. Stand of first A in America is in
feathers, 12 arrows in eagle's claw. Haseltine says
"very rare variety." Fine.
- 162 1802. Extremely fine. Slight bloom.
- 163 1803. Large 3. Very faint planchet lines. Scarcely
more than cabinet friction, mint bloom.
- 164 1803. Small, italic 3. Very fine.
- 165 1805. Over '04. A faint pin-line from upper left star
across hair. Otherwise extremely fine and a choice
specimen of this variety.
- 166 1805. Very fine.
- 167 1806. Knobbed 6. Wide date. Nearly uncirculated.
Mint bloom.
- 168 1806. Knobbed 6. Close date. Very fine.
- 169 1806. Pointed 6. Uncirculated or barely touched. Mint
bloom.

- 170 1806. Pointed 6. "Low 8." Extremely fine. Mint bloom.
- 171 1806. Pointed 6. No stem in eagle's claw. Uncirculated. Mint bloom.
- 172 1807. Head to right. Uncirculated. Brilliant mint bloom.
- 173 1807. Head to left. "50" over "20" C. Barely circulated. Mint bloom.
- 174 1808. Uncirculated. Brilliant mint bloom.
- 175 1809. Lower star to right nearly touches curl. Uncirculated. Mint bloom.
- 176 1809. Lower star to right distant from curl. Semi-proof but a few feathers weak. Handsome.
- 177 1810. Uncirculated. Mint bloom.
- 178 1811. Small 8. Uncirculated. Mint bloom.
- 179 1811. Period in date: 18.11. Very fine.
- 180 1812. Wide date. Uncirculated. Mint bloom.
- 181 1812. Close date. Uncirculated. Mint bloom.
- 182 1813. Uncirculated. Mint bloom.
- 183 1813. The very rare reverse with I N \cap cut under 50 C. Fine.
- 184 1814. Over '13. Extremely fine, showing but little circulation.
- 185 1814. Wide date. Uncirculated. Mint bloom.
- 186 1814. Close date. Uncirculated. Mint bloom.
- 187 1815. Uncirculated. Brilliant mint bloom.
- 188 1817. Uncirculated. Brilliant mint bloom.
- 189 1817. Over '13. Uncirculated. Brilliant mint bloom.
- 190 1818. Uncirculated. Mint bloom.
- 191 1819. Wide date. Uncirculated. Mint bloom.
- 192 1819. Close date. Uncirculated. Mint bloom.
- 193 1820. Over '19. Figure 9 distinct, even to knob. Extremely fine, some bloom.
- 194 1820. Over '19. Date slightly different, 9 not so plain. Extremely fine, some proof surface.
- 195 1820. Small, perfect date. Barely circulated. Nearly complete bloom.
- 196 1820. Large, wide date. 2 with knob. Uncirculated, mint bloom.
- 197 1820. Large, close date. 2 with top-curl. Very nearly uncirculated. Mint bloom.
- 198 1821. Close date. Semi-proof.
- 199 1821. Wide date. Uncirculated. Mint bloom.
- 200 1822. Uncirculated. Semi-proof. Handsome.
- 201 1823. Proof obverse; mint bloom reverse. Uncirculated, sharp and handsome.

- 202 1823. Double profile. Uncirculated. Brilliant mint bloom.
- 203 1824. Over '21. Close date. Uncirculated. Brilliant mint bloom.
- 204 1824. Close date. Uncirculated. Brilliant mint bloom. Sharp and handsome.
- 205 1824. Wide date. Uncirculated. Brilliant mint bloom.
- 206 1825. Even date. Uncirculated. Some proof surface.
- 207 1825. "Low 5." Uncirculated. Brilliant mint bloom.
- 208 1825. "Small 1." Scarce. Nearly all of this date have the 1 large. Uncirculated. Mint bloom.
- 209 1826. Wide date, 18 lower than 26. Uncirculated. Brilliant mint bloom.
- 210 1826. Wide, even date. Uncirculated. Brilliant mint bloom.
- 211 1826. Close date. "High 6." Semi proof. Handsome.
- 212 1826. Close, even date. Proof.
- 213 1827. Handsome proof obverse, mint bloom reverse.
- 214 1827. The 18 higher than 27. Handsome uncirculated impression with considerable proof surface.
- 215 1827. Over '26. Only very slight circulation. Rare.
- 216 1827. "Curled base 2." Barely touched by circulation. Brilliant mint bloom.
- 217 1828. Large, curled 2. Uncirculated. Mint bloom.
- 218 1828. Straight base 2, large 8's. Barely circulated. Mint bloom. Rare.
- 219 1828. Straight base 2, small 8's. Close date. Proof.
- 220 1828. Same. Wide date. Uncirculated. Brilliant mint bloom.
- 221 1829. Over 1. Uncirculated. Brilliant mint bloom.
- 222 1829. Wide date. Large C in 50 C. Semi-proof.
- 223 1829. Wide date. Small c in 50 c. Semi-proof.
- 224 1829. Close date. Large 5 in 50 C. Proof.
- 225 1829. Close date. Small 5 in 50 C. Sharp and uncirculated, brilliant mint bloom.
- 226 1830. Large O in date. Uncirculated. Brilliant mint bloom.
- 227 1830. Small o in date. Semi-proof.
- 228 1831. Wide date, near milling. Uncirculated. Brilliant mint bloom.
- 229 1831. Close date, near bust. The 1's high. Uncirculated. Brilliant mint bloom.
- 230 1832. Uncirculated. Brilliant mint bloom.
- 231 1833. Small 50 C. Uncir'd, mint bloom.
- 232 1833. Large 50 C. Uncir'd, mint bloom.

- 233 1834. Large date. Large letters on reverse. Semi-proof.
Handsome.
- 234 1834. Large date. Small letters on reverse. Tall, recut
4. Uncirculated. Brilliant mint bloom.
- 235 1834. Large date, same as last but perfect 4 and not so
tall. Uncirculated. Brilliant mint bloom.
- 236 1834. Small, close date. Considerable proof surface but
slightly touched on point of bust.
- 237 1834. Small, wide date. Uncirculated. Brilliant mint
bloom.
- 238 1835. Large C in 50 C. Uncir'd, mint bloom.
- 239 1835. Small c in 50 c. Uncir'd, mint bloom.
- 240 1836. Large C in 50 C. Brilliant proof.
- 241 1836. Small c in 50 c. Uncir'd, mint bloom.
- 242 1836. Reeded edge. Uncir'd, mint bloom.
- 243 1837. Handsome uncirculated piece with sharp stars.
- 244 1838. Uncirculated. Brilliant mint bloom.
- 245 1838. Die cracked on both sides. Uncir'd, mint bloom.
- 246 1839. Head. Uncir'd, mint bloom.
- 247 1839. Head. O. Mint. Uncir'd, mint bloom.
- 248 1839. Liberty seated. With drapery. Uncirculated.
Brilliant mint bloom. Slight proof surface.
- 249 1839. Liberty seated. No drapery. Uncirculated.
- 250 1840. Proof. Very handsome.
- 251 1841. Uncirculated. Some proof surface.
- 252 1841. O. Mint. Shows no drapery from elbow to knee,
but probably only weakly struck there. Barely, if any,
circulated.
- 253 1842. Large, recut date. Uncir'd, mint bloom.
- 254 1842. Large date. Uncir'd, proof surface.
- 255 1842. Small date. Uncir'd, mint bloom.
- 256 1843. Uncirculated. Considerable proof surface.
- 257 1843. O. Mint. Uncirculated, mint bloom.
- 258 1844. Handsome, uncirculated, brilliant mint bloom with
semi-proof surface.
- 259 1844. O. Mint. Uncir'd, mint bloom.
- 260 1845. Uncirculated. Brilliant mint bloom.
- 261 1845. O. Mint. Small o. Very fine.
- 262 1845. O. Mint. Large O over right part of F. Very
nearly uncirculated, mint bloom.
- 263 1845. O. Mint. Large O over L F. Very nearly un-
circulated, mint bloom.
- 264 1845. Tall 6. Uncirculated, mint bloom.
- 265 1846. Small 6. Uncirculated, mint bloom.

- 266 1846. Last figure over horizontal 6. Very nearly uncirculated, mint bloom, rare.
- 267 1846. O. Mint. Extremely fine.
- 268 1847. Sharp, handsome, uncirculated and with slight proof surface.
- 269 1848. Uncirculated, mint bloom.
- 270 1848. O. Mint. Very nearly uncirculated.
- 271 1849. Proof. Desirable.
- 272 1849. O. Mint. Very nearly uncirculated.
- 273 1850. Uncirculated. Mint bloom.
- 274 1850. O. Mint. Uncirculated, brilliant mint bloom, proof surface.
- 275 1851. Uncirculated. Brilliant mint bloom.
- 276 1851. O. Mint. Semi-proof.
- 277 1852. Uncirculated. Mint bloom.
- 278 1852. O. Mint. Uncirculated with almost a brilliant proof surface.
- 279 1853. Uncirculated. Mint bloom.
- 280 1854. Proof. From a proof set, but not strictly brilliant proof; injudicious cleaning probably.
- 281 1854. O. Mint. Uncir'd, mint bloom.
- 282 1855. O. Mint. Uncir'd, mint bloom.
- 283 1856. O. Mint. Uncir'd, mint bloom.
- 284 1857. Brilliant proof. From proof set.
- 285 1858. Uncirculated. Brilliant mint bloom.
- 286 1858. O. Mint. Uncir'd, mint bloom.
- 287 1859. P. and O. Mints. Uncir'd, mint bloom. 2 pcs.
- 288 1859. S. Mint. Very fine.
- 289 1860. S. Mint. Large and small S. Very fine. 2 pcs.
- 290 1861. P. and O. Mints. Uncir'd, mint bloom. 2 pcs.
- 291 1861. S. Mint. Uncirculated, mint bloom.
- 292 1862. S. Mint. Large and small S. Both nearly uncirculated, mint bloom. 2 pcs.
- 293 1863, 1864. S. Mint. Very fine. 2 pcs.
- 294 1865. S. Mint. Nearly uncirculated. Mint bloom.
- 295 1865. S. Mint. S slightly farther to right. About same condition as last.
- 296 1866. S. Mint. With and without "In God we trust." Both very fine. 2 pcs.
- 297 1867. S. Mint. Uncirculated. Mint bloom.
- 298 1868. S. Mint. Very fine.
- 299 1869. S. Mint. Very nearly uncir'd, mint bloom.
- 300 1870. S. Mint. Very fine.
- 301 1870. C. C. Mint. Wide C. C. Very nearly uncir'd.

- 302 1870. C. C. Mint. Close C. C. Very good.
- 303 1871. S. Mint. S distant from stem. Extremely fine, but little circulated.
- 304 1871. S. Mint. Smaller S close to branch. Very nearly uncirculated.
- 305 1871. C. C. Mint. Very fine.
- 306 1872. S. Mint. S near branch. Good ; reverse, fine.
- 307 1872. S. Mint. Smaller S close to legend. Practically uncirculated. Mint bloom.
- 308 1872. C. C. Mint. Wide C. C. Very fine.
- 309 1872. C. C. Mint. Close C. C. Extremely fine.
- 310 1873. With arrows. C. C. Mint. Extremely fine.
- 311 1873. With arrows. S. Mint. Extremely fine.
- 312 1874. S. Mint. Small S. Uncir'd, mint bloom.
- 313 1874. S. Mint. Large S. Extremely fine.
- 314 1875. S. Mint. Semi-proof.
- 315 1875. C. C. Mint. Extremely fine.
- 316 1876. S. Mint. Uncir'd, brilliant mint bloom.
- 317 1877. S. Mint. Proof.
- 318 1877. C. C. Mint. Semi-proof. Handsome.

UNITED STATES QUARTERS.

- 319 1796. Beautiful specimen. As near a brilliant proof as any known specimens of this date.
- 320 1804. Very fine.
- 321 1805. Extremely fine, the hair-lines but little worn, some lustre.
- 322 1806. Over '05. Extremely fine, hair-lines but little worn.
- 323 1806. Uncirculated. Mint bloom. Handsome.
- 324 1807. Large O in date. Very fine.
- 325 1807. Small o in date. Hair-lines barely touched by circulation. Very minute edge bruise, only on milling. Mint bloom. Rare thus.
- 326 1815. Uncirculated. Mint bloom.
- 327 1818. Wide date. Uncir'd, mint bloom.
- 328 1818. Close date. Uncir'd, mint bloom.
- 329 1819. Small date. Extremely fine, mint bloom.
- 330 1819. Large date. Extremely fine, considerable bloom.
- 331 1820. Large O in date. Uncirculated. Semi-proof obverse and mint bloom reverse.
- 332 1820. Small o in date. Uncirculated. Slight proof surface.
- 333 1821. Uncirculated with nearly brilliant proof obverse.

- 334 1822. Uncirculated. Some proof surface.
 335 1824. Barely circulated. Some bloom. Rare thus.
 336 1825. Uncirculated. Very sharp. Beautiful mint bloom.
 337 1828. Brilliant proof. Very handsome.
 338 1831. Large letters in legend. Nearly a brilliant proof.
 339 1831. Small letters in legend. Proof obverse, sharp stars;
 mint bloom reverse.
 340 1832. Uncirculated, mint bloom with proof surface.
 341 1833. With and without period after 25 C. Fine and very
 fine. 2 pcs.
 342 1834. No period after 25 C. Uncir'd, proof surface.
 343 1834. With period. Uncir'd, mint bloom.
 344 1835. No period. About uncirculated.
 345 1835. With period. Proof.
 346 1836. Nearly uncirculated.
 347 1837. Uncirculated. Considerable proof surface.
 348 1838. Head. Uncirculated, mint bloom.
 349 1838. Liberty seated. Uncir'd, mint bloom.
 350 1839. Uncirculated, mint bloom.
 351 1840. Practically uncirculated.
 352 1840. O. Mint. Uncir'd, mint bloom.
 353 1841. P. and O. M. Very good. 2 pcs.
 354 1842. Extremely fine.
 355 1842. O. Mint. Uncirculated, mint bloom.
 356 1843. Uncirculated, mint bloom.
 357 1844. Uncirculated, mint bloom, slight proof surface.
 358 1844. O. Mint. Practically uncirculated.
 359 1845. Almost a brilliant proof.
 360 1846. Brilliant proof. From a proof set.
 361 1847. Uncirculated. Brilliant mint bloom.
 362 1848. Practically uncirculated.
 363 1849. Uncirculated, sharp and handsome. Mint bloom
 with slight proof surface.
 364 1850. Uncirculated. Proof surface.
 365 1850. O. Mint. Uncirculated, mint bloom.
 366 1851. Uncirculated. Brilliant mint bloom.
 367 1852. Uncirculated. Mint bloom.
 368 1853. Without arrows or rays. Uncirculated. Brilliant
 mint bloom.
 369 1853 to 1857. Uncir'd, mint bloom. 5 pcs.
 370 1873. With arrows. S. Mint. Extremely fine.
 371 1888. S. Mint. Uncir'd, mint bloom.
 372 1891. S. Mint. Proof.
 373 1893. Isabella. Uncirculated, mint bloom.
 374 1894. O. Mint. Uncir'd, mint bloom.

UNITED STATES TWENTY CENTS.

- 375 1875. Semi-proof.
- 376 1875. S. Mint. Uncir'd, brilliant mint bloom.
- 377 1876. Brilliant proof.
- 378 1877. Brilliant proof.
- 379 1878. Brilliant proof.

UNITED STATES DIMES.

- 380 1796. Perfect die. Practically uncirculated.
- 381 1796. Die break at lower left star. Uncirculated, brilliant mint bloom. Slightly weak at neck and center of reverse where a few planchet file-marks show.
- 382 1796. Slight die-crack across date. But little circulated.
- 383 1797. Thirteen stars. Very fine.
- 384 1797. Sixteen stars. Very good.
- 385 1798. Over '97. Very fine.
- 386 1798. Large 8. Extremely fine, showing but little circulation.
- 387 1798. Small 8. Barely circulated but a small hole at top has been so skillfully plugged and re-engraved as to be almost invisible.
- 388 1800. Barely circulated, the hair-lines almost untouched. Some original bloom.
- 389 1801. Fine. Scarce thus.
- 390 1802. Fine. Also scarce, choice.
- 391 1803. Perfect die. Very fine and bold.
- 392 1803. Cracked die. Fine.
- 393 1804. Extremely fine. All the hair-lines sharp.
- 394 1805. Uncirculated. Mint bloom.
- 395 1807. Uncirculated. Mint bloom. Slightly weak at several places as usual.
- 396 1809. Extremely fine, nearly uncirculated. Rare thus.
- 397 1811. Extremely fine, nearly uncirculated.
- 398 1814. Small date. Extremely fine.
- 399 1814. Large date. Uncirculated, brilliant mint bloom.
- 400 1820. Large O in date. Extremely fine, some bloom.
- 401 1820. Small o in date. Large C in 10 C. Uncirculated, mint bloom.
- 402 1820. Small o in date. Small c in 10 c. Extremely fine.
- 403 1821. Large date. Uncirculated, mint bloom.
- 404 1821. Small date. Barely circulated. Mint bloom.
- 405 1822. Very good, date bold. Better than usual.

- 406 1823. Small E's in legend. Uncirculated, brilliant mint bloom.
- 407 1823. Large E's in legend. Very fine. Scarce.
- 408 1824. Extremely fine. Scarce thus.
- 409 1825. Uncirculated, mint bloom, slight proof surface.
- 410 1827. Almost a strictly brilliant proof with sharp stars.
- 411 1828. Small date. Uncirculated, proof surface.
- 412 1829. Large 10 C. Uncirculated, mint bloom.
- 413 1829. Medium 10 C. Uncir'd, mint bloom.
- 414 1829. Small 10 c. Handsome, semi-proof.
- 415 1830. Brilliant proof.
- 416 1831. Large 10 C. Uncir'd, some proof surface.
- 417 1831. Small 10 c. Brilliant proof.
- 418 1832. Large 10 C. Uncir'd, mint bloom.
- 419 1832. Small 10 c. Uncir'd, mint bloom.
- 420 1833. Uncirculated. Brilliant mint bloom.
- 421 1834. Large 4. But a shade less than a brilliant proof.
- 422 1834. Small 4. Uncirculated, semi-proof.
- 423 1835. Brilliant proof.
- 424 1836. Uncirculated. Brilliant mint bloom.
- 425 1837. Head. Uncirculated, mint bloom.
- 426 1837. No stars. Large date. Brilliant proof.
- 427 1837. No stars. Small date. Uncirculated. Brilliant mint bloom.
- 428 1838. No stars. O. Mint. Uncirculated. Brilliant mint bloom. In this condition, rare.
- 429 1838. With stars. Uncirculated, mint bloom.
- 430 1839. Uncirculated. Semi-proof surface.
- 431 1840. No drapery. Brilliant proof.
- 432 1841. Uncir'd, mint bloom, slight proof surface.
- 433 1841. O. Mint. Uncir'd, mint bloom, head weak.
- 434 1842. Uncirculated. Mint bloom.
- 435 1843. Uncirculated. Mint bloom.
- 436 1844. Extremely fine. Scarce choice.
- 437 1845. Uncirculated. Considerable proof surface.
- 438 1846. Barely circulated. Rare so fine.
- 439 1847. Extremely fine. Getting scarce.
- 440 1848. Uncirculated. Brilliant mint bloom.
- 441 1849. Uncirculated. Brilliant mint bloom.
- 442 1850. Almost a brilliant proof.
- 443 1851. Uncirculated. Brilliant mint bloom.
- 444 1852. Brilliant proof. From a proof set.
- 445 1853. No arrows. Uncir'd, beautiful mint bloom.
- 446 1853, 1854, 1855. Uncir'd, mint bloom. 3 pcs.

- 447 1856. Large date. Very nearly uncirculated.
 448 1856. Small, high date. Uncir'd, mint bloom.
 449 1856. Small, low date. Uncirculated, sharp, some proof surface.
 450 1857. O. Mint. Large and small O. Uncirculated, brilliant mint bloom. 2 pcs.
 451 1857, 1858 (P. and O.), 1859. Uncir'd. 4 pcs.
 452 1859. O. Mint. Large and small O. Uncirculated, brilliant mint bloom. 2 pcs.
 453 1860. S. Mint. Barely, if any, circulated. Only about cabinet friction. Brilliant mint bloom.

UNITED STATES HALF DIMES.

- 454 1794. Newlin No. 1. Very fine.
 455 1794. Newlin No. 2. "Distant 1." Uncirculated. Semi-proof. Newlin says: "have seen but 6."
 456 1794. Newlin No. 3. Very fine. Newlin also says: "have seen but 6."
 457 1794. Newlin No. 4. Extremely fine, showing but trifling circulation. Newlin says: "I have only noticed one of this type."
 458 1795. Newlin No. 1. Wide date, die broken at T Y. Very fine.
 459 1795. Newlin No. 1. Before die broke. Extremely fine.
 460 1795. Newlin No. 2. "Horned 7." Only faint circulation, bloom.
 461 1795. Newlin No. 4. Very fine.
 462 1796. Newlin No. 1. "Pointed 6." Uncirculated. A sharp little beauty.
 463 1797. Thirteen stars. Fine but nick to left of date.
 464 1797. Fifteen stars. Slightly weak at neck and eagle flat, as many of this date are. Otherwise shows scarcely a trace of circulation.
 465 1797. Sixteen stars. Practically uncirculated. A little beauty.
 466 1800. Extremely fine, showing but little circulation.
 467 1800. LIBEKTY. Extremely fine.
 468 1801. Extremely fine, bold impression, slight traces of bloom.
 469 1801. Die breaks at L I and 8. Very fine, most of the hair-lines showing.
 470 1803. Newlin No. 1. Large 8. Fine.
 471 1803. Newlin No. 2. Large 8. Very fine.

- 472 1803. Newlin No. 3. Small 8. Extremely fine, hair-lines show but little wear.
- 473 1805. Extremely fine.
- 474 1829. Almost a brilliant proof.
- 475 1830. Uncirculated. Proof surface.
- 476 1831. Almost a brilliant proof.
- 477 1832. Uncirculated. Handsome mint bloom with proof surface.
- 478 1832. Knobbed 8. Uncir'd, mint bloom.
- 479 1833. Uncirculated, mint bloom, slight proof surface.
- 480 1834. Brilliant proof. Handsome.
- 481 1835. Large date. Large and small 5 C. Uncirculated. Brilliant mint bloom. 2 pcs.
- 482 1835. Small date. Large and small 5 C. Uncirculated, proof surface. 2 pcs.
- 483 1836. Large and small 5 C. Uncirculated, mint bloom. 2 pcs.
- 484 1837. Head. Large and small 5 C. Uncirculated, mint bloom. 2 pcs.
- 485 1837. No stars. Curved date. Brilliant proof.
- 486 1837. No stars. Straight date. Uncir'd, mint bloom.
- 487 1838. No stars. Extremely fine.
- 488 1838. With stars. Uncir'd, mint bloom.
- 489 1839. Uncirculated. Proof surface.
- 490 1839. O. Mint. Uncirculated.
- 491 1840. No drapery. Handsome uncirculated piece with proof surface.
- 492 1840. With drapery. Very nearly uncirculated.
- 493 1841. Uncirculated, slight proof surface.
- 494 1842. Uncirculated, slight proof surface.
- 495 1843. Uncirculated, semi-proof.
- 496 1844. Uncirculated, proof surface.
- 497 1845. Uncirculated, proof surface.
- 498 1846. Extremely fine. Nearly uncirculated.
- 499 1847. Almost a brilliant proof.
- 500 1848. Small date. Obverse is almost a brilliant proof; reverse, brilliant mint bloom.
- 501 1848. Large date. Uncir'd, brilliant mint bloom.
- 502 1849. Date near milling. Brilliant proof. From a proof set.
- 503 1849. Date near base. Light and heavy (recut) figures. Uncirculated, mint bloom. 2 pcs.
- 504 1849. Over '48. About uncirculated.
- 505 1850. Uncirculated. Mint bloom.

- 506 1851. Uncirculated, slight proof surface.
 507 1851. O. Mint. Uncirculated, mint bloom.
 508 1852. Brilliant proof. From a proof set.
 509 1853. No arrows. Sharp and almost a brilliant proof.
 510 1853. With arrows. Uncir'd, semi-proof.
 511 1854, 1855. Uncirculated, mint bloom. 2 pcs.
 512 1856. Brilliant proof.
 513 1857. Uncirculated, semi-proof.
 514 1856, 1857 (large and small c), 1859, 1860. All O. Mint.
 Uncirculated, mint bloom. 5 pcs.
 515 1858 to 1873. Brilliant proofs, except 1863 and 1871,
 which are uncirculated. 16 pcs.
 516 1860. With stars. Semi-proof. Rare.

U. S. SILVER THREE CENTS.

- 517 1851. O. Mint. Uncir'd, proof surface.
 518 1851, 1852, 1853. Uncir'd, mint bloom. 3 pcs.
 519 1854. Proof. A trifle dull but from a proof set.
 520 1855. Uncirculated. Mint bloom.
 521 1856. Uncirculated. Mint bloom.
 522 1857. Uncirculated. Mint bloom.
 523 1858. Brilliant proof.
 524 1859. Brilliant proof. 1860, uncir'd. 1861, semi-proof.
 1862, brilliant proof. 4 pcs.
 525 1863. Brilliant proof.
 526 1864. Brilliant proof.
 527 1865. Brilliant proof.
 528 1866. Brilliant proof.
 529 1867. Brilliant proof.
 530 1868. Brilliant proof.
 531 1869. Brilliant proof.
 532 1870. Brilliant proof.
 533 1871. Brilliant proof.
 534 1872. Brilliant proof.
 535 1873. Brilliant proof.

UNITED STATES CENTS.

- 536 1793. Chain, "Ameri." Obverse very fine; reverse, extremely fine. Brown. Desirable specimen of this scarce variety.
 537 1793. Chain, "America." No periods, close date. Extremely fine, hair-lines only worn on masses. Very desirable specimen of light olive color.

- 538 1793. Chain, "America." No periods, wide date. Obverse, fine; reverse, very fine. Chocolate color.
- 539 1793. Chain, "America." With periods. Very fine. Olive-brown.
- 540 1793. Wreath. Broad head and leaves. Large date. Very fine. Steel color.
- 541 1793. Wreath. Broad head and leaves. Small date. Very fine, chocolate-colored cent.
- 542 1793. Wreath. Stem over 79. Extremely fine with beaded milling. Steel-brown.
- 543 1793. Wreath. Same variety but with reverse having dot between CE and NT. Extremely fine. Light olive.
- 544 1793. Wreath. Stem upright between 7 and 9. Very good. Brown.
- 545 1793. Wreath. Lettered edge. But slightly worn on obverse; reverse almost untouched. Beaded milling complete on both sides and slight margin outside. A choice glossy steel-brown cent.
- 546 1793. Liberty Cap. Very fine with beaded milling complete on both sides. Brown.
- 547 1794. Maris 1, Hays 1. "1793 Head." Very good.
- 548 1794. M 2, H 2. "Double Chin." Head good, date weak.
- 549 1794. M 3, H 5. "Sans Milling." Planchet slightly eroded at end of staff, otherwise very fine.
- 550 1794. M 5, H 7. "Young Head." Good, brown.
- 551 1794. M 7, H 11. "Crooked 7." Very fair.
- 552 1794. M 9, H 13. "Crooked 7." Very fine, light brown.
- 553 1794. M 10, H 14. "Pyramidal Head." Very fine. Light brown.
- 554 1794. M 11, H 15. "Many Haired." Fine, brown.
- 555 1794. M 12, H 17. "Scarred Head." Nearly uncirculated. Light olive.
- 556 1794. M 14, H 19. "Abrupt Hair." Fine, brown.
- 557 1794. M 15, H 21. "Separated Date." Very fine, glossy chocolate color.
- 558 1794. M 16, H 22. "Separated Date." Very fair.
- 559 1794. M 17, H 23. "The Ornate." Fine, brown.
- 560 1794. M 18, H 26. "Venus Marina." Very good.
- 561 1794. M 20, H 32. "Fallen 4." Very fine, showing but slight wear on hair, light brown.
- 562 1794. M 21, H 33. Fine, glossy chocolate color.
- 563 1794. M 22, H 34. "Short Bust." Very fine. Light brown.

- 564 1794. M 23, H 35. "Patagonian." Very fine. Chocolate color.
- 565 1794. M 24, H 36. "Patagonian." Good obv.; rev., fair.
- 566 1794. M 25, H 24. "The Ornate." Very fine. Brown.
- 567 1794. M 26, H 37. "Amiable Face." Extremely fine. Dark chocolate color.
- 568 1794. M 28, H 43. "Large Planchet." Extremely fine. Glossy chocolate color.
- 569 1794. M 29, H 39. "Marred Field." Very fine. Steel color.
- 570 1794. M 32, H 45. "Shielded Hair." Extremely fine. Glossy chocolate color.
- 571 1794. M 35, H 48. "The Plicæ." Very good, brown.
- 572 1794. M 36, H 51. "The Plicæ." Very fine, glossy light brown.
- 573 1794. M 37, H 52. "The Plicæ." Very good.
- 574 1794. M 38, H 54. "Roman Plicæ." Very good.
- 575 1794. M 39, H 56. "1795 Head." Fine, light brown.
- 576 1794. M 46, H 20. Very fine, hair but little worn.
- 577 1794. M 50, H 50. Fine. Brown.
- 578 1795. Lettered edge. Right branch of wreath terminates at top in two leaves. Extremely fine. Glossy brown.
- 579 1795. Lettered edge. Right branch terminates in one leaf. Extremely fine. Light olive.
- 580 1795. Thin, plain edge. "One Cent" high in wreath. Sharp impression. A very small pin-nick amidst the hair is scarcely perceptible. Uncirculated, beautiful light olive color. From the Ropes collection.
- 581 1795. Thin, plain edge. "One Cent" in center of wreath. Uncirculated. Glossy light olive.
- 582 1796. Liberty Cap. "High 6." Extremely fine. Hair but slightly worn. Chocolate color.
- 583 1796. Liberty Cap. "Even date." Very fine. Glossy light chocolate color.
- 584 1796. Liberty Cap. "Low 6." Very fine. Dark olive.
- 585 1796. Fillet Head. Close, even date. Practically uncirculated, the hair-lines sharp and unworn; the surface however is slightly eroded, mostly to left of obverse. Glossy brown.
- 586 1796. Fillet Head. Wide, even date. Scarcely a trace of circulation, hair-lines sharp and unworn. Clean steel color.
- 587 1797. Uncirculated. Broad milling. Choice specimen of olive and original red color.

- 588 1797. Heavy, short die-break back of head near ribbon bow. Very nearly uncirculated, hair-lines sharp. Chocolate color.
- 589 1797. Separated date : 17 97. Very fine. Light olive.
- 590 1798. Large date. Extremely fine. Hair-lines but slightly worn. Chocolate color.
- 591 1798. Large date. "Horned 9." Very fine. Brown.
- 592 1798. Small, close date. Nearly uncirculated. Hair but slightly touched. Light brown.
- 593 1798. Small, step date. 17 higher than 98. Very fine. Light brown.
- 594 1798. Small, wide date. Very fine, brown.
- 595 1798. Small, very wide date. Fine.
- 596 1799. Over 98. Fine, most of hair-lines showing. Steel color.
- 597 1799. Very good, fine for this date, the date bold and strong. Reverse shows mint dot strongly. Light brown.
- 598 1800. Very nearly uncirculated, showing only slight traces. Glossy light olive.
- 599 1800. Die break in date making Q. Fine, brown.
- 600 1800. Over '90. Very fine. Glossy chocolate color.
- 601 1801. Nearly uncirculated. Hair lines barely touched. Olive and light brown.
- 602 1801. 1-000 variety. Very fine, hair-lines not much worn. Light brown.
- 603 1801. 1-100 over 1-000. Extremely fine, the hair-lines barely touched. Light olive.
- 604 1801. Three errors : Hnited, 1-000 and one stem. Fine but rusty steel color.
- 605 1802. Barely circulated. Light olive.
- 606 1802. Stemless. "Dropped S." Extremely fine. Nearly every hair-line shows.
- 607 1802. Stemless. S not dropped. Very fine, light olive.
- 608 1802. 1-000. Very fine. Brown.
- 609 1803. Large 1-100. Barely touched by circulation. Glossy light olive.
- 610 1803. Small 1-100. Barely circulated. Beautiful golden olive.
- 611 1803. 1-100 over 1-000. Fine. Brown.
- 612 1803. Large 3. Fine, brown. Rare.
- 613 1804. Perfect die. Very fine. Nearly every hair-line shows. Clean brown color.
- 614 1804. Obverse die-break only. Quite fine, most of the hair-lines showing. Chocolate color.

- 615 1804. Die broken on both sides. Very fine, the hair-lines but very slightly worn. Bold impression, strong milling, sharp date. Brown.
- 616 1805. Perfect 1. Only faint trace of circulation. Light brown.
- 617 1805. Blunt 1. Barely touched, hair-lines perfect. Glossy chocolate color.
- 618 1806. Extremely fine and bold. Most of the hair-lines show. Chocolate color.
- 619 1807. Large 1-100. Die cracked in right field. Extremely fine. Glossy light brown.
- 620 1807. Small 1-100. Very fine. Brown.
- 621 1807. Over '06. Extremely fine. Dark brown.
- 622 1808. Extremely fine. Light olive.
- 623 1808. So called 12 star variety, the lower star on left being defective causes its disappearance on worn or lightly struck specimens. The reverse die usually shows slight weakness at TA of States, being opposite the defective star, and a crack from D of United to last S of States. This specimen is practically uncirculated with every star except the defective and next sharp. Glossy brown.
- 624 1809. Extremely fine, showing but trifling circulation. Light olive. From Ropes sale, \$19.
- 625 1810. Over '09. Extremely fine. Olive-brown.
- 626 1810. Extremely fine, showing but slight circulation. All the stars to right sharp. Glossy olive-brown.
- 627 1811. Extremely fine. Olive-brown.
- 628 1811. Over '10. Very fine. Brown.
- 629 1812. Large date. 1 higher and separated from 812. Uncirculated. Light olive. Handsome.
- 630 1812. Large, wide date. Barely circulated. Very clean light brown.
- 631 1812. Small date. 1 higher than 812. Barely circulated, most of the stars sharp. Dark brown.
- 632 1812. Small, level date. Barely circulated. Glossy brown.
- 633 1813. Extremely fine, evenly centered, bold milling. Glossy brown.
- 634 1814. Large, plain 4. Uncirculated, or only faintest traces of circulation. Light olive.
- 635 1814. Same but with break at chin making "beard" variety. Nearly uncirculated, head sharp. Iridescent color.

- 636 1814. Small, cross 4. Uncirculated, very bold impression. Chocolate color. Handsome.
- 637 1816. Broken die. Uncirculated. Beautiful, glossy light olive.
- 638 1816. Perfect die. Differently spaced date. Handsome, glossy light olive.
- 639 1817. Point of tiara between stars. Date well to left, long 7, 1 distant from 817. Uncirculated, mint state. The variety usually found in this condition.
- 640 1817. Point of tiara between stars. Compact date. Uncirculated. Light olive.
- 641 1817. This and following have point of tiara near star. Compact date, curl above 17. Uncirculated, mottled color.
- 642 1817. Compact date, curl above 7. Uncirculated. Light olive.
- 643 1817. Wide date. Spaced: 1 817. Uncirculated. Light olive.
- 644 1817. Closer date but similarly spaced. Uncirculated. Light brown.
- 645 1817. Date spaced: 18 17. Very fine.
- 646 1817. Compact date. Top-knot variety. Very fine. Glossy brown.
- 647 1817. Date spaced: 18 17. Top-knot variety. About uncirculated. Handsome light olive.
- 648 1817. Fifteen stars. Nearly uncirculated. Glossy brown.
- 649 1818. Wide date. Cracked die. Uncir'd, mint state.
- 650 1818. Close date. Uncirculated, olive color.
- 651 1818. Variety with stars close to date. Uncirculated. Glossy brown with slight proof surface.
- 652 1819. Over '18. Large date. Uncirculated. Olive-brown.
- 653 1819. Not over '18. Large date, the 9 slightly larger than last. Uncirculated. Chocolate color.
- 654 1819. Small date. Curl over '19. Uncir'd, mint state.
- 655 1819. Small date. Curl over 9. Milling strong. Mint state. Slight proof surface.
- 656 1820. Cracked die. Uncir'd, mint state.
- 657 1820. Curled 2. Uncirculated, mint state. Slight stain on 20, otherwise brilliant and handsome.
- 658 1821. Wide date. Nearly uncirculated. Glossy chocolate color.
- 659 1821. Close date. Nearly uncirculated. Light brown.
- 660 1822. Wide date. Practically uncirculated. Light olive.

- 661 1822. Close date. Barely circulated. Light olive.
- 662 1823. Over '22. Very fine. Clean brown color.
- 663 1823. Perfect date. Fine and strong. Brown.
- 664 1824. Perfect date. Very fine. Glossy brown color.
- 665 1824. Over '23. Very fine, showing but little circulation.
Light brown.
- 666 1825. Small letters on reverse. Very nearly uncirculated.
Glossy light brown with slight proof surface.
- 667 1825. Large letters on reverse. But little circulated and
with some proof surface. Light olive. Handsome.
- 668 1826. "High 6." Uncirculated. Glossy light olive.
- 669 1826. Close date. Uncirculated. Handsome glossy
iridescent color.
- 670 1826. Wide date. Extremely fine. Handsome glossy
brown.
- 671 1827. Wide date. Scarcely a touch of circulation. Light
olive.
- 672 1827. Close date. But slight circulation. Glossy choco-
late color.
- 673 1828. Large date. Uncirculated. Light olive.
- 674 1828. Small date. Extremely fine. Glossy brown.
- 675 1829. Uncirculated. Slight traces of original red.
- 676 1830. Close date. Inner line to milling. Very nearly
uncirculated. Light olive.
- 677 1830. Wide date. Nearly uncirculated. Light brown.
- 678 1830. Date slightly larger than last two. Practically
uncirculated. Handsome light olive.
- 679 1831. Large letters on reverse. Uncirculated. Hand-
some light olive.
- 680 1831. Small letters on reverse, "One Cent" small. Hand-
some brilliant proof. A gem.
- 681 1831. Small letters on reverse, "One Cent" large.
Practically uncirculated. Iridescent color.
- 682 1832. Large letters on reverse. Uncirculated. Beautiful
iridescent olive.
- 683 1832. Small letters on reverse, "One Cent" small. Ex-
tremely fine. Glossy light olive.
- 684 1832. Small letters on reverse, "One Cent" large. Ex-
tremely fine. Light olive.
- 685 1833. "Horned 8." Uncirculated. Obverse, original
red; reverse, iridescent olive and red. Strong milling.
- 686 1833. Uncirculated. Glossy chocolate color.
- 687 1833. Date very compact and close to head, the last 3
being very near curl. Very fine. Brown. An unusual
variety.

- 688 1834. Large date. "One Cent" large. Fine.
- 689 1834. Large date. "One Cent" small. Very fine. Glossy brown.
- 690 1834. Small, close date. Uncirculated. Brilliant light olive.
- 691 1834. Small, wide date. Uncirculated. Light olive.
- 692 1834. Small, close date. Double profile (very marked). Extremely fine. Glossy light olive.
- 693 1835. Large date. Extremely fine. Light brown.
- 694 1835. Small date. Head of 1834. Not strongly struck but nearly uncirculated. Light olive with traces of brightness.
- 695 1835. Small date. Head of 1836. Uncirculated. Obverse changing to olive but reverse original red.
- 696 1835. Small date. Head of 1836. Double profile. Very fine. Light brown.
- 697 1836. Perfect die. Uncirculated. Light olive.
- 698 1836. Die broken to left. Uncirculated. Beautiful iridescent olive.
- 699 1836. Die broken to right. Practically uncirculated. Dark brown.
- 700 1837. Beaded hair-cord. Uncirculated. Brilliant red.
- 701 1837. Plain hair-cord. Large letters on reverse. Uncirculated. Brilliant red.
- 702 1837. Plain hair-cord. Small letters on reverse. Very fine. Chocolate color.
- 703 1838. Uncirculated. Nearly complete original red.
- 704 1839. Head of 1838. Very nearly uncirculated. Glossy olive.
- 705 1839. Silly Head. Uncirculated. Light olive.
- 706 1839. Booby Head. Uncirculated. Glossy light olive.
- 707 1839. Head of 1840. Uncirculated. Glossy light olive.
- 708 1839. Over '36. Very good. Brown.
- 709 1840. Large date. Figures connected. Uncirculated. Glossy olive and considerable red.
- 710 1840. Large date. Figures not connected. Uncirculated. Glossy light brown.
- 711 1840. Small date. Very nearly uncirculated. Glossy light olive.
- 712 1840. Small date, doubly cut. Barely circulated. Glossy light olive.
- 713 1841. Iridescent proof.
- 714 1842. Large date. Uncirculated. Purple-olive.
- 715 1842. Small date. Uncirculated. Reddish-olive.

- 716 1843. Type of 1842. Brilliant, light-colored proof.
- 717 1843. Obv., 1842—Rev., 1844. Extremely fine. Glossy light brown.
- 718 1843. Type of 1844. Uncirculated, sharp and of a handsome iridescent olive color. A beauty.
- 719 1844. Uncirculated. Reddish-olive; reverse, mostly original red.
- 720 1845. Uncirculated. Mostly original red.
- 721 1846. "Tall 6." 4 and 6 tall and slender. Very fine. Light olive.
- 722 1846. "Medium 6." Thick stemmed 4, tall 6 but with large body. Uncirculated.
- 723 1846. "Small 6." Purple-colored proof.
- 724 1846. Small 6. Recut date. Uncirculated. Beautiful light olive.
- 725 1847. Uncirculated. Mint state.
- 726 1848. Sharp proof.
- 727 1849. Sharp proof.
- 728 1850. Beautiful mint bloom, slight proof surface.
- 729 1850. "Connected 5." Uncirculated, light olive, considerable proof surface.
- 730 1851. Uncirculated. Mint state.
- 731 1852. Uncirculated. Mint state. Proof surface.
- 732 1853. Uncirculated. Mint state.
- 733 1854. Uncirculated. Mint state.
- 734 1855. Slanting 5's. Brilliant proof.
- 735 1855. Knob above ear. About uncir'd, light olive.
- 736 1855. Straight 5's. Handsome mint bloom.
- 737 1856. Straight 5. Uncir'd, mint state.
- 738 1856. Slanting 5. Uncir'd, mint state.
- 739 1857. Large date. Uncir'd, mint state.
- 740 1857. Small date. Brilliant proof.
- 741 1856. Nickel Cent. Flying eagle. Brilliant proof.

UNITED STATES HALF CENTS.

- 742 1793. Large 7. Period after America. Very fine though "Half Cent" weak, as is usual on this variety. Light chocolate color.
- 743 1793. Large 7. No period after America. Dot on reverse. Fine. Olive color
- 744 1793. Small 7. Ribbon on reverse ends in long double streamers. Dot near N. Very fine. Light olive.
- 745 1793. Small 7. Ribbon shorter. Dot near A. Extremely fine. Clean steel color.

- 746 1794. F 1. Extremely fine. Light olive.
 747 1794. F 2. Extremely fine. Chocolate color.
 748 1794. F 3. Nearly uncirculated. Light olive.
 749 1794. F 4. Very fine. Brown.
 750 1794. F 5. Very fine. Brown.
 751 1794. F 6. Nearly uncirculated, glossy chocolate color.
 Rare variety, not often found.
 752 1795. Thick planchet. Lettered edge. With pole to cap. Nearly uncirculated. Broad milling. Glossy olive.
 753 1795. Thick planchet. Edge not lettered. No pole to cap. Die cracked across reverse. Nearly uncirculated, but a light impression as usual. Glossy olive.
 754 1795. Thin. No pole. Extremely fine. Glossy light olive.
 755 1795. Thin. With pole. Comma in date. Very fine, glossy olive, "Half Cent" weak as usual with this variety.
 756 1797. Date small and close to bust. Very fine. Brown.
 757 1797. Same die but with lettered edge. Very good. Brown. Rare.
 758 1797. Break between bust and 1. Fine and with strong milling. Chocolate color.
 759 1797. Large 7's. Very fine. Broad milling. Glossy chocolate color.
 760 1800. Scarcely touched, hair-lines sharp, light olive.
 761 1802. Fine and bold, much stronger than usually found. Brown color.
 762 1803. About uncirculated. Red-olive.
 763 1804. Crossed 4. With stems. Extremely fine. Light brown.
 764 1804. Crossed 4. With stems. Goatee variety. Very fine. Chocolate color.
 765 1805. Stemless. Nearly uncirculated. Light olive.
 766 1805. With stems. Very nearly uncirculated. Glossy olive.
 767 1806. Large 6. Uncirculated. Mint state.
 768 1806. Small 6. Extremely fine. Glossy olive-brown.
 769 1807. Very fine. Light olive.
 770 1808. Very fine. Brown.
 771 1809. About uncirculated. Light olive.
 772 1809. Over '06. About uncirculated. Light olive.
 773 1810. Very fine. Chocolate color.
 774 1811. Very fine. Purple-brown.

- 775 1811. Broken die. Very fine but has been brightened.
Scarce.
- 776 1825. Uncirculated. Light olive.
- 777 1826. Uncirculated. Very handsome light olive.
- 778 1828. Twelve stars. About uncirculated. Glossy light
olive.
- 779 1828. Thirteen stars. Uncir'd, mint state.
- 780 1829. Uncirculated. Light olive.
- 781 1832. Uncirculated. Handsome olive.
- 782 1833. Handsome, olive-purple, brilliant proof.
- 783 1834. Bright red proof, nearly brilliant.
- 784 1835. Bright red, semi-proof.
- 785 1849. Uncirculated. Light olive. Proof surface.
- 786 1850. Brilliant proof.
- 787 1851. Uncirculated. Mint state.
- 788 1853. Uncirculated. Handsome light olive.
- 789 1854. Proof. From a proof set, but not very brilliant.
- 790 1855. Brilliant proof.
- 791 1856. Brilliant proof.
- 792 1857. Uncirculated. Mint state.

WASHINGTON COINS.

- 793 1783. Georgius Triumpho. Very fine.
- 794 1783. "Unity States" Cent. Very fine.
- 795 1783. "United States." Large head. Very fine.
- 796 1783. "United States." Small head. Very fine.
- 797 1783. Same design as last but from quite different obverse
die. Edge engrilled. Crosby says: "very rare." Fine,
brown.
- 798 — Double-head Cent. Very fine. Brown.
- 799 1791. Cent. Large eagle. Light olive proof.
- 800 1791. Cent. Small eagle. Very fine.
- 801 1793. Halfpenny. Extremely fine. Light olive.
- 802 — "Liberty and Security." Large size. Beautiful un-
circulated specimen. Light olive with traces of bright-
ness.
- 803 1795. Reverse of small "Liberty and Security" muled
with Irish halfpenny. Very fine.
- 804 1795. Grate Cent. About uncirculated. Chocolate color.
- 805 — North Wales Token. Very good.
- 806 — "Success to U. S." Large size.

AMERICAN COLONIALS.

- 807 1652. Oak Tree Shilling. 4 C. Fine.
 808 1652. Oak Tree Shilling. 7 B. Very good.
 809 1652. Oak Tree Sixpence. 1 b D. Very fair.
 810 1652. Pine Tree Shilling. 1 b D. Broad planchet. Extremely fine.
 811 1652. Pine Tree Shilling. 12 I. Broad planchet. Die cracked only between 1 and 6. Fine.
 812 1652. Pine Tree Shilling. 12 I. Die cracked across planchet. Reverse not well centered, part of legend not on, otherwise very fine.
 813 1652. Pine Tree Shilling. 16 L. Obverse good; reverse, fair.
 814 1652. Pine Tree Shilling. 18 L. Fine.
 815 1652. Pine Tree Sixpence. 1 A. Fine.
 816 1652. Pine Tree Threepence. 2 a B. Very fine.
 817 1783. Chalmers' Annapolis Shilling. Short worm. Extremely fine.
 818 1783. Chalmers' Annapolis Shilling. Long worm. Extremely fine.
 819 1783. Chalmers' Annapolis Sixpence. Very fair.
 820 1783. Chalmers' Annapolis Threepence. Extremely fine.
 821 ——. Rosa Americana Twopence. Without date. About uncirculated. Brown.
 822 1722. Rosa Americana Penny. "Vtile Dvlci." Fine, brown.
 823 1722. Rosa Americana Penny. Very fine. Brown.
 824 1722. Rosa Americana Halfpenny. Extremely fine. Light olive.
 825 1723. Rosa Americana Twopence. Very fine. Chocolate color.
 826 1723. Rosa Americana Penny. But slightly circulated. Light olive.
 827 1723. Rosa Americana Halfpenny. Extremely fine. Light olive.
 828 1722. Wood Halfpence. Harps to right and left. Fine. 2 pcs.
 829 1723. Wood Farthing. Very good.
 830 1723. Wood Halfpence. Believed to be all from different dies. Fair to very fine. A very good lot. 16 pcs.
 831 1721 (4), 1722 (5). Louisiana Cents. All from different dies. A very good lot, one very fine. 9 pcs.
 832 1767. Louisiana Cent. Fine.

- 833 1760. Voce Populi. Very fine.
- 834 1766. Pitt Token. "No stamps." Nearly uncirculated.
Light olive.
- 835 1776. Continental Tin Dollar. Sun dial. "Mind your
business." Extremely fine.
- 836 1785. Vermont. "Immune Columbia." As usually
found. Nearly everything plain except date, which rarely
shows.
- 837 1785. Vermonts. Very fine. Light olive.
- 838 1786. Vermontensium. 7 trees. Fine. Brown.
- 839 1786. Vermontensium. 9 trees. Fine. Light olive.
- 840 1786. Auctori Vermon. Baby head. Fine.
- 841 1788. Vermon Auctori. Punctuated with stars. Fine.
- 842 1787. Massachusetts Cent. Horned eagle. Extremely
fine. Glossy chocolate color.
- 843 1787. Mass. Cent. Wide date. Extremely fine. Glossy
olive.
- 844 1787. Mass. Cent. Close date. Fine. Brown.
- 845 1788. Mass. Cent. S's like 8's. Arrows not near wing.
Double line above date. Nearly uncirculated. Glossy
light olive.
- 846 1788. Mass. Cent. Same type but arrows touch wing.
Very fine. Glossy light brown.
- 847 1788. Mass. Cent. Perfect S's. Date wide. Extremely
fine. Light olive.
- 848 1787. Mass. Half Cent. Close date, small 7's. Extremely
fine. Glossy chocolate color.
- 849 1787. Mass. Half Cent. Wide date, large 7's. Extremely
fine. Light olive.
- 850 1788. Mass. Half Cent. Extremely fine. Light olive.
- 851 1785. Connecticut Cent. Extremely fine. Light brown.
- 852 1786. Conn. Cent. Extremely fine. Light brown.
- 853 1787. Conn. Cent. Draped bust. Extremely fine. Olive.
- 854 1787. Conn. Cent. Mailed bust. Fine.
- 855 1787. Conn. Cent. Horned bust. Different sizes of the
die-break. Very fine. 3 pcs.
- 856 1787. Conn. Cent. "Connect." Very good. Scarce.
- 857 1788. Conn. Cent. Extremely fine. Glossy chocolate
color.
- 858 1787. Auctori Plebis. "Indep. Et. Liber." Fine.
Brown.
- 859 New Jersey. Mark Newby Farthing. St. Patrick and the
snakes. Very good.
- 860 New Jersey. The entire collection. All arranged and

attributed according to Maris. All are different and among them will be found a very good 12 G, coultless; 50 f, horse head to left, very good; 60 P, "pluribs;" 78 dd, fox type, strong impression particularly on reverse; etc. The number of varieties is exceptionally large as, including large and small planchets of 64 t and an incused T reverse, there are 44 varieties. The condition runs from fair to very fine. 44 pcs.

- 861 1787. Nova Eborac. Seated Liberty facing left. Very fine.
- 862 1787. Nova Eborac. Liberty facing right. Obverse not well centered but fine.
- 863 1794. Talbot, Allum & Lee (New York Cent). Uncirculated, light olive.
- 864 1794. Same but with John Howard reverse. Very good.
- 865 1795. Talbot, Allum & Lee. Uncirculated. Light olive with traces of red.
- 866 1789. Mott's Jewellers' Token (earliest U. S. store card). Perfect and broken dies on varying planchets, one large and thick. Very fine lot. 5 pcs.
- 867 1773. Virginia Half Cent. Uncirculated. Bright red.
- 868 Kentucky Cent. Lettered edge. Uncirculated. Bright red and light olive.
- 869 Kentucky Cent. Thin. Uncirculated. Olive with traces of brightness.
- 870 1787. Franklin Cent. "Mind your business." Wide date. "States United." Uncirculated. Mint state.
- 871 1787. Franklin Cent. Close date. Mint state.
- 872 1787. Franklin Cent. "United States." Mint state but motto slightly weak.
- 873 1787. Franklin Cent. Club rays. "United States." Fine. Light olive.
- 874 1783. Nova Constelatio (one l). Club rays. Extremely fine. Light olive.
- 875 1783. Nova Constellatio. Small U. S. Extremely fine. Light olive.
- 876 1783. Nova Constellatio. Large U. S. Very fine. Olive color.
- 877 1785. Nova Constelatio (one l). Club rays. Very fine.
- 878 1785. Nova Constellatio. Very fine. Light brown.
- 879 U. S. A. Bar Cent. Very fine.
- 880 1787. Immunis Columbia. Liberty on globe. Fine. Brown.
- 881 1794. Franklin Press Cent. Uncirculated. Light olive.

- 882 1781. North American Token. Very fine.
 883 Ships, Colonies & Commerce. American flag. Very fine.

UNITED STATES PATTERNS.

- 884 1792. Martha Washington Half Disme. Extremely fine.
 885 1838. Half Dollar. Liberty seated. Rev., flying eagle.
 Brilliant silver proof.
 886 1838. Half Dollar. Head of Liberty. Rev., standing
 eagle. Brilliant silver proof.
 887 1839. Half Dollar. Nude bust of Liberty facing to right.
 Reverse same as regular issue of 1839-1841. Brilliant
 silver proof.
 888 1839. Half Dollar. Same as last, but with reverse of
 1842-1865. Brilliant silver proof.
 889 1849. Three Cents. Obverse same as Half Dime.
 Reverse, III. Silver proof.
 890 1850. Three Cents. Liberty cap in rays. Silver proof.
 891 1853. Cent. Liberty head. Nickel. Uncir'd.
 892 1854. Cent. Liberty head, no stars. Copper proof.
 893 1855. Cent. Flying eagle. Copper proof.
 894 1855. Cent. Flying eagle. Nickel alloy. Proof.
 895 1858. Pattern Cents. Indian head, small and large eagle.
 Lacks only two of the set of twelve. Nickel proofs.
 10 pcs.
 896 1859. Half Dollars. Liberty head. Rev's: $\frac{1}{2}$ Dollar,
 Half Dollar, 50 Cents. Also, Liberty seated. Silver
 proofs. 4 pcs.
 897 1859. Quarter Dollar. Obverse of regular issue. Re-
 verse, Paquet's design, no motto ribbon. Silver proof.
 898 1859. Cent. Regular obverse; rev., oak wreath and
 shield. Nickel. Uncirculated.
 899 1863. Half Dollars. Rev's: "God our trust" in field
 above eagle and also, same on ribbon. Silver proofs.
 2 pcs.
 900 1863. Two Cents. Same as regular issue of 1864. Cop-
 per proof.
 901 1864. Two Cents. Nickel alloy. Br.-proof.
 902 1866. Five Cents. Head of Lincoln. Nickel proof.
 Very rare.
 903 1866. Five Cents. Obverse same as regular issue except
 date is separated by knob of shield; reverse, "5" in
 wreath. Nickel proof.
 904 1867. Five Cents. Longacre's Indian Queen design.
 Aluminum proof.

- 905 1868. Star Dime. Large star above and date below
"One Dime" on reverse. Silver proof.
- 906 1868. Ten Cents. Obverse same as old copper cent.
Nickel. Uncirculated.
- 907 1868. Ten Cents. Same as last, but in copper. Uncircu-
lated.
- 908 1868. One, Three, Five Cents. Liberty head. Nickel
proofs. 3 pcs.
- 909 1869. 50, 25, 10 Cents. Draped head of Liberty with
Phrygian cap; another bust with plain diadem; another
with star on forehead. Three designs of each value.
Reeded edges. Silver proofs. Set of 9 pcs.
- 910 1870. Similar to last except in date. Silver proofs. Set
of 9 pcs.
- 911 1870. Longacre's Indian Queen Dollar. Silver proof.
- 912 1870. Dollar. Barber's design. Copper proof.
- 913 1871. Longacre's Dollar, half, quarter, dime and half
dime. Rev., "1 Dollar," etc., "Standard" above. Sil-
ver proofs. 5 pcs.
- 914 1871. Longacre's 50, 25, 10, 5 Cents. Same as last, ex-
cept that obverse has no stars. Copper proofs. 4 pcs.
- 915 1871. Longacre's Indian Queen Dollar. Rev., same as
regular issue. Plain edge. Silver proof.
- 916 1871. Dollar. Same as last, but with reeded edge. Sil-
ver proof.
- 917 1872. Barber's Dollar, Half and Quarter. Amazonian
figure of Liberty seated caressing an eagle. Silver
proofs. Very rare. Set of 3 pcs.
- 918 1873. Set of the six pattern Trade Dollars. Silver proofs.
- 919 1874. Twenty Cents. Female seated on globe. Silver
proof.
- 920 1875. Twenty Cents. Liberty head. Rev., "20" on
shield. Silver proof.
- 921 1878. Goloid Dollar. 1 G.—24 S.—.9 FINE—258 GRS.
Silver proof.
- 922 1878. Goloid Metric Dollar. 1 G.—16.1 S.—1.9 C.—
GRAMS 14.25. Silver proof.
- 923 1878. Morgan's original design for the Standard Dollar.
Only differs from adopted design in having 3 leaves
under eagle's wing instead of three groups of 3. Silver
proof.
- 924 1878. Barber's beautiful design for the Standard Dollar
Silver proof.
- 925 1879. Silver Metric and Goloid Dollars. Silver proofs.
2 pcs.

- 926 1879. Dollar. Obverse, same as regular issue. Reverse, a fine spread eagle, with drooping wings, holds arrows and branch. Silver proof. Very rare.
- 927 1879. Dollar. Obverse, same as regular issue. Reverse, small eagle, $\frac{3}{4}$ face to right, with head turned to left, arrows and branch behind wings. Silver proof. Very rare.
- 928 1880. Silver Metric Dollar. Barber's design. Same as in 1879 sets. Silver proof. Very rare. Only a few coined.
- 929 1883. Five Cents. "United States of America" around head. Reverses: "Pure Nickel" and "33 N. 67 C." Nickel proofs. 2 pcs.

ANCIENT COINS.

- 930 Greek Tetradrachms. Athens. Head; rev., owl. Early type. Shows but very slight circulation.
- 931 Athens. Later type. Clump shape. Very fine.
- 932 Agrigentum. Sea eagle and crab. Very good.
- 933 Carthage. Head; rev., horse-head. About uncirculated.
- 934 Leontini. Lion's head surrounded by wheat grains. Very fine.
- 935 Macedonia. Alexander the Great. B.C. 336. Very fine.
- 936 Messana. Hare; man driving mules. Very good.
- 937 Syracuse. Head surrounded by dolphins. Very fine.
- 938 Greek Didrachms. Metapontum. Ear of wheat. Broad, incused type. B. C. 550. Fine.
- 939 Sybaris. Broad incused type. B. C. 510. Bull with head turned back. Fine.
- 940 Thasos. Satyr on knee bearing a nymph. Rev., early punch marks. The vulgar type. Fine.
- 941 Greek Drachms. Cnidus. Lion's head. Very fine.
- 942 Tarentum. Head; owl.
- 943 Egypt. Ptolemic Bronze. Largest size (size 30) and weighing $3\frac{1}{4}$ oz. Very good.
- 944 Rome. Samnium. Social war. Warrior, an ox at his side. Denarius. Nearly uncirculated.
- 945 Julius Cæsar. Denarius. Head of Venus; rev., two Gaulish captives. Very fine.
- 946 Quadrans. Early type. B.C. 500. Central Italy. Open hand; rev., two barley grains. Very fine. Weight $2\frac{1}{2}$ oz.
- 947 Balbinus. Great Bronze. Fine. Rare.

- 948 Pupienus. Great Bronze. Fine. Rare.
 949 Judea. Simon Maccabeus. B. C. 143-135. Shekel of Israel.
 Fine and rare.

OLD CROWNS.

- 950 Austria. 1558. Ferdinand. Very fine.
 951 ——. Ferdinand II. Bust. Extra fine.
 952 Brunswick. 1597. Henry Julius. "Truth" Crown.
 Christ, "Veritas" above. Fine.
 953 1599. Henry Julius. "Wasp" Crown. Lion and wasps.
 Small, thin lion. Very fine.
 954 1599. Henry Julius. "Wasp" Crown. Large, fat lion.
 Very fine.
 955 1599. Duplicate of last but from another die, wasps
 different. Fine.
 956 1643. Augustus. Three hands pulling a bell. Fine but
 pierced with small hole.
 957 1666. Augustus. Broad Double Crown, size 42. Old
 bust crowned by Justice and Peace. Issued on his 88th
 birthday. Very fine and desirable.
 958 Hesse. 1638. "Whirlwind" Crown. Very good.
 959 Saxony. 1540. Henry; rev., bust of John Fred. Fine.
 960 1583. John and Fred. Wm. Good.
 961 1610. Christian II. Bust with sword. Very fine.
 962 1624. Busts of Wm., Fred. and Fred. Ernest. Extremely
 fine.
 963 1630. Broad Crown. John George. Centennial of Augs-
 burg Confession. Very fine.
 964 St. Gall. 1624. "Bear" Crown. Very fair.
 965 Utrecht. 1592. Very good.
 966 Venice. John Cornaro I. (1625-1630.) 140 Soldi (Crown
 size). Fine.

SILVER COINS OF GREAT BRITAIN.

- 967 Edward I (1272.) Groat and Penny. Both fine. 2 pcs.
 968 Edward III. (1327.) Penny and Halfpenny. Very
 good. 2 pcs.
 969 Edward IV. (1461.) Groat and Penny. Fine. 2 pcs.
 970 Henry VII. (1485.) Groat. Fine.
 971 Edward VI. (1547.) Broad Shilling and Sixpence. Fine.
 2 pcs.
 972 Elizabeth. (1601.) Crown. Quite fine for piece, being in

- many respects better than usually found. The profile, usually weak, is on this piece very distinct.
- 973 Elizabeth. Shilling and Sixpence (1592). Fine. 2 pcs.
- 974 Elizabeth. Milled Shilling. Plugged so as to scarcely show, otherwise very good. Rare.
- 975 Elizabeth. 1562. Milled Sixpence. Fine.
- 976 James I. (1603). Shilling. Fine.
- 977 Commonwealth. Half Crown, 1656; Shilling, 1660; Sixpence, Twopence and Penny. Fine lot. 5 pcs.
- 978 Oliver Cromwell. 1658. Half Crown. Extremely fine, showing but little circulation.
- 979 Charles II. 1672-1679. Maundy set. Fine to uncirculated. 4 pcs.
- 980 James II. 1688. Maundy set. Extremely fine. 4 pcs.
- 981 Wm. III. 1696. Crown. Fine.
- 982 Anne. 1709-1713. Shilling, nearly uncirculated, 6, 3, 2 pence, fine and very fine. 4 pcs.
- 983 Geo. II. 1746-1757. Penny, Sixpence, Shilling and Half Crown. Fine and very fine. 4 pcs.
- 984 Geo. III. 1762-1787. 1, 2, 3, 6 pence and shilling. Uncirculated or barely touched. 5 pcs.
- 985 Geo. III. 1763-1800. Maundy set. Uncir'd. 4 pcs.
- 986 Geo. III. 1804. Bank of England Dollar. Proof.
- 987 Geo. III. 1812. Bank Token for 3 Shillings. Very fine.
- 988 Geo. III. 1815. Bank Token for 1 sh. 6 d. Ab. uncir'd.
- 989 Geo. III. 1817. Half Crown. Uncir'd, mint bloom.
- 990 Geo. III. 1817-20. Maundy set. Br. proofs. 4 pcs.
- 991 Geo. III. 1818. Pistrucci Crown. Brilliant proof.
- 992 Geo. IV. 1822-28. Maundy set. Uncir'd and proofs. 4 pcs.
- 993 Geo. IV. 1822. Pistrucci Crown. Very fine.
- 994 Geo. IV. 1825. Shilling. Uncir'd, mint bloom.
- 995 Wm. IV. 1836. Half Crown. Uncir'd.
- 996 Wm. IV. 1831-37. Maundy set. Br. proofs. 4 pcs.
- 997 Victoria. 1843-54. Maundy set. Uncir'd. 4 pcs.
- 998 Victoria. 1867. Florin. Uncir'd. Mint bloom.
- 999 Victoria. 1887. Jubilee Sixpence. The rare variety without given value (recalled). Uncir'd, mint bloom.

FOREIGN GOLD AND SILVER.

- 1000 Gold. Japan. Ryo. Oval. Extremely fine. Size 20x38.
- 1001 Japan. Oblong low grade gold coins. Sizes 4x8 to 8x14. Very fine. 4 pcs.

- 1002 Central America. 1825. $\frac{1}{2}$ Escudo. Mountain peaks. But little circulated.
- 1003 Silver. Japan. Oval thin coin with 8 die-stamps and also characters. Size $1\frac{5}{8} \times 2\frac{5}{8}$ inches. Old, fine and rare.
- 1004 Japan. $\frac{1}{4}$, 1 Itzebue. Uncirculated. 2 pcs.
- 1005 Corea. 1, 2, 3 Shot. Porcelain center. Very fine. 3 pcs.
- 1006 Anam. Dragon Dollar. Uncirculated.
- 1007 Siam. Bullet money. 4, 1, $\frac{1}{4}$, $\frac{1}{8}$ Tical. Fine. 4 pcs.
- 1008 Siam. Bullet money. $\frac{1}{4}$ Ticals. All with different counterstamps. Fine lot. 6 pcs.
- 1009 Siam. Bullet money. $\frac{1}{8}$ Ticals. All with different counterstamps. Fine lot. 5 pcs.
- 1010 Burmah. Rupee. Peacock with spread tail. Extremely fine.
- 1011 Batavian Republic (Java). Ship. Set of $\frac{1}{16}$, $\frac{1}{8}$, $\frac{1}{4}$, $\frac{1}{2}$, 1 G. Very nearly to quite uncirculated. 5 pcs.
- 1012 New Guinea. 1894. Bird of Paradise. 1, 2, 10 Pfg., copper. $\frac{1}{2}$, 1, 2, 5 Marks, silver. Uncirculated. 7 pcs.
- 1013 Mombasa (British East Africa). 1888. 2 Annas, $\frac{1}{4}$, $\frac{1}{2}$, 1 Rupee. Uncirculated. 4 pcs.
- 1014 Abyssinia. Menelek. 1894. 2, 4, 8, 16 Guerche. Largest is dollar size. Uncirculated. 4 pcs.
- 1015 Congo State. 1887. $\frac{1}{2}$, 1, 2, 5 Francs. Mint state. 4 pcs.
- 1016 Sierra Leone. 1791. Dollar. Lion. Very good.
- 1017 Cundinamarca. 1821. Dollar. Indian head and pomegranate. Fine.
- 1018 Potosi. 1808. Ferd VII. Proclamation Dollar. Llamas running on conical mountain between pillars. Very fine. Rare.
- 1019 Chile. 1819. Volcano Dollar. Extremely fine.
- 1020 North Peru. 1837. Dollar. Very fine.
- 1021 South Peru. 1837. Sun-face Dollar. About uncir'd.
- 1022 Cordova. 1852. Dollar. Fort with seven flags. Extremely fine. Rare.
- 1023 La Plata. 1825-1836. Sun-face 2, 4, 8 Reals. Very nearly uncirculated. Choice lot. 3 pcs.
- 1024 Bavaria. 1814. Max Joseph. Crown. Very fine.
- 1025 Bavaria. 1844. Ludwig I. 2 Thaler. Barely circulated.
- 1026 Baden. 1829. Ludwig. Thaler. Extremely fine.

- 1027 Prussia. 1795. Fred. Wm. II. Thaler. Wild Men on reverse. Very fine.
- 1028 Prussia. 1809. Fred. Wm. III. Thaler. Wild Men on reverse. Fine.
- 1029 Prussia. 1818. Fred. Wm. III. Thaler. Ex. fine.
- 1030 Prussia. 1840. Fred. Wm. III. 2 Thaler. Very nearly uncirculated.
- 1031 Prussia. 1841. Fred. Wm. IV. 2 Thaler. Uncir'd.
- 1032 Prussia. 1871. Victory Thaler. Uncir'd, proof's surface.
- 1033 Saxony. 1823, 1824. Fred. Aug. Crowns. Different designs. Very fine. 2 pcs.
- 1034 Saxony. Fred. Aug. Mortuary Crown and $\frac{1}{8}$ Crown. Rev., date of death, May 5, 1827. Very fine. 2 pcs.
- 1035 Saxony. 1830. Anton V. Crown. Ex. fine.
- 1036 Wurtemberg. 1825. Wm. Kronen Thaler. Very nearly uncirculated. Slight proof surface.
- 1037 Austria. 1800. Francis II. Crown. Very fine.
- 1038 Austria. 1854. Francis Joseph. Marriage Gulden. Uncir'd. Also, 2 Gulden, 1879, to celebrate 25th marriage anniversary. Uncir'd, brilliant mint bloom. 2 pcs.
- 1039 Berne. 1795. Crown. Swiss soldier; rev., bear on shield. Proof.
- 1040 Berne. 1798. Crown. Same design differently treated. Uncirculated, semi-proof.
- 1041 Luzerne. 1814. 4 Francs, Swiss. Barely touched, proof surface.
- 1042 Zurich. 1813. Crown of 40 Batz. Uncirculated, proof surface.
- 1043 Lucca. 1750. Crown. St. Martin dividing his cloak with beggar. Fine.
- 1044 Lucca. 1805. Felix and Eliza Bonaparte. 5 Francs. Uncirculated. Semi-proof.
- 1045 Lombardy. 1848. 5 Lire of Prov. Government. Proof.
- 1046 Sub-Alpine Gaul. L'An 9 (1800). 5 Francs. Eridania embracing Liberty. Uncirculated, sharp, semi-proof.

AMERICAN MEDALS.

- 1047 Washington. 1790. Manly medal. Aged bust. Bronze. Perfect and original. One of the best I have seen. Size 31.
- 1048 Washington. "Voltaire" medal. So-called, because features resembled Voltaire. Rev., trophy of arms. Bronze. Perfect. Size 25.



- 1049 John Tyler. Peace Medal. Presented to Indian chiefs. Silver proof, but field hay-marked and hole for suspension at top. Rare. Size 32.
- 1050 1858. W. L. Herndon. View of sinking ship. Presented to his widow as a mark of respect by Virginia. Silver proof. Size 36. Excessively rare.
- 1051 1825. Erie Canal medal. Neptune and satyr. "Union of Erie with the Atlantic." Tin. Size 52.
- 1052 1883. Masonic Triennial Conclave at San Francisco. Gold. Size 8.
- 1053 Washington and Lincoln. Mint medal. Gold proof. Size 12.
- 1054 Jackson. Rev., date of inauguration. Mint medal. Gold proof. Size 12.

CONFEDERATE STATES OF AMERICA.

- 1055 Scott's Confederate States Half Dollar. Impression from the Confederate Half Dollar die on a U. S. 1861 Half Dollar.
- 1056 Same impression on tin; reverse has number struck, etc.
- 1057 Lovett's Confederate Cent. Head of Liberty, "Confederate States of America," 1861. Rev., corn and wheat wreath, cotton bale at bottom, inclosing "1 Cent." Copper proof.
- 1058 Jeff Davis hanging, 1861. Rev., "Death to Traitors." Brass token, silvered. Uncirculated.

A CONSIGNMENT OF RARE U. S. COINS.

- 1059 1852. Silver Dollar. Fine and rare.
- 1060 1796. Half Dollar. Sixteen stars. A very good, bold impression of this very rare variety, both obverse and reverse. Except for a slight erosiveness at several places in obverse field, scarcely marring the piece, as nice a specimen as has been offered in recent years.
- 1061 1818 Over '17. Half Dollar. Small, wide date. Uncirculated. Mint bloom.
- 1062 1798 Over '97. Cent. Quite fine, nearly all hair-lines distinct, milling complete on both sides. Clean, light brown. In this condition, rare.
- 1063 1823 Over '22. Cent. A very choice specimen of this rare date, showing only trifling circulation. Light olive. Very desirable.

- 1064 1824 Over '23. Cent. Only faintest trace of circulation, about cabinet friction. Clean, light brown color. Rare so choice.
- 1065 1785. Nova Constellatio. Beautiful uncirculated specimen, changing from bright red to olive, but mostly original color.

FOREIGN COPPER COINS.

- 1066 Barbadoes. 1788. Penny. Negro head and pineapple. Uncirculated. Light brown.
- 1067 Sweden. 1679. Large Or. Size 30. Very good.
- 1068 England. 1714. Queen Anne Farthing. Uncirculated, partly bright, rare.
- 1069 Birmingham. 1813. Three Pence. Size 28. Weighs $2\frac{1}{2}$ oz. Very good.
- 1070 Java. 1799, 1800. 1 Stuber. Thick coins. Fine. 2 pcs.
- 1071 Japan. Temple money. Two dogs. Size 21. Fine.
- 1072 Sweden. 1715-19. Baron Goertz Dalers. Mercury, Mars, Jupiter, Saturn, etc. Set of 10 pcs. Very good.
- 1073 Coventry Halfpenny. 1792. Lady Godiva nude on horseback; reverse, elephant. Very fine.
- 1074 1793. Similar to last. Very fine. Light olive.